

و صدغان

Sir,

I have the honour to present to you Shri Wahid Khan, a foremost exponent of instrumental music of the Hindustani School.

Shri Wahid Khan was born at Etawah in 1895. He learnt *Sitar* and *Surbahar* from his father, the late Shri Imdad Khan.

Doyen of a family of illustrious *Sitar* players, Shri Wahid Khan possesses a mastery over the traditional technique of *Sitar* playing in its pure form. He is noted for his effortless rendering of *Alaap*, *Jor*, *Gat*, *That* and *Jhala* with aesthetic perfection. He has also mastered his family technique of *Surbahar*. His skillful playing on this instrument is a sheer delight.

He has won acclaim as an excellent performer from connoisseurs at Mysore, Baroda and several other Durbars.

For his pre-eminence in music, and for his life-long devotion and service to its cause, I pray, Sir, that you may be pleased to grant him recognition in the field of instrumental music of the Hindustani School, and to award to him a shawl, a gold *Shrinkhal* and a *Sanad* in token of that recognition.